

Artists' Work In Public Places

CARS x EAC x HES

Mauchline Mural

3 Kilmarnock Road, Mauchline KA5 5BD



Developed Concepts

Here you will find three concepts developed from my sketch in my initial proposal of a modern interpretation of Robert Burns reading his published edition with Jean Armour lovingly next to him reading along with him.

For each concept I have used colours featured in the Mauchline Conservation area management plan colour chart for Buildings and Shop fronts. This include the following:

Fir Green

Moss Grey

Beige

Oyster White

Purple Red and Pastel Turquoise.

In these examples you will see a main colour with a dusting of a lighter colour to have the wall colour have some vitality to it rather than a solid colour, again using only conservation management plan colours. For example in the first concept the "Beige" wall has a blend of "Oyster White." Those examples with "Fir Green" have the lighter "Moss Grey" blended in.

The first two concepts have a simplicity to them with a circular cropped main image, however for the third concept I have taken inspiration from the ornate framing of a "Miniture" painting. Miniture portraits had been first created during the Tutor period but by the 17th and 18th century it was not uncommon for individuals to carry a miniature of their loved one on their person. The inside of the portrait has a Purple Red background.

With her shirt using tones similar to Pastel Turquoise, his t-shirt will be tones of grey leading to white and the skin tones would not be grey but the same as seen in previous examples of my mural portraits, it is not easy to get an exact colour match digitally.

But Armour's the jewel for me o' them a'





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CONTACT

STUDIO 213
SWG3
100 EASTVALE PLACE
GLASGOW
G3 8QG

JAMESKLINGEART@HOTMAIL.COM

0044 7810 784 834



WWW.JAMESKLINGE.COM